

## **2017 DANCE OFF CHALLENGE**

### **RULES AND CONDITIONS**

Competitors age – as at January 1, 2017

Please note eligibility rules

Please take care to enter correct age groups via the online entry process – incorrect entries may not be accepted

Late entries cannot be accepted

The Comps Online entry system will provide invoices. Please check that all entry details are correct and if not please notify the Dance Off team of any changes immediately via email. Changes are unable to be made after the program has been finalised

Entry fees are non refundable

All sections have limited spaces and they will be filled in the order that entries arrive. All entries received after a section is 'full' will be placed on a waiting list and those competitors will be notified. If time permits, section numbers will be increased to accommodate competitor waiting lists where possible and those entries will be confirmed no later than August 31, 2017

All competitors will require a Competitors Pass (to be collected at the event). The pass costs \$5 and will allow the competitor to attend all sessions of the competition. We encourage all dancers to support their fellow competitors where possible

Programmes must be pre-purchased via the Online entry form for \$10.00 per program. A preliminary program will be emailed to all competitors and printed programs will be available to collect at the venue



## **2017 DANCE OFF CHALLENGE**

1. Rules and Conditions, printed in the Schedule and Programme are valid for, and continue to be valid for, the period of the competition
2. Competitors, teachers, parents and guardians will be regarded as being conversant with the rules of this competition and any lack of knowledge will not be accepted as a bona fide reason for the infringement of any rule
3. All sections are open to amateurs only (ie any persons who do not earn the major portion of their income from the practice of dance) Amateurs with minor roles in local theatrical performances, concerts, sporadic events and advertising campaigns are permitted to compete.
4. Competitors compete at their own risk. Dance Off Challenge accepts no responsibility for accidents or injury to any persons associated with the competition, either as a Competitor, Volunteer or a member of the General Public at any time.
5. The Organisers reserve the following rights to:
  - Refuse any entry
  - Request competitor proof of age
  - Make changes to the program where necessary
  - Dance Off Challenge reserves the right to change competition days or move location due to unforeseen circumstances and entry fees will not be refunded
  - Combine or cancel sections if there are insufficient entries
  - Appoint a replacement adjudicator
  - Clarify/judge on any misinterpretation of these rules or any issue that may arise that is not covered by these rules
  - Make decisions that are final and binding on all matters
6. Protests must be in writing, signed and lodged with the convenor within half an hour of the reason for the protest and a \$10 fee will be payable. This fee will be forfeited if the protest is considered invalid, or is overruled by the Convenor. Protests can be made only by competitors, their teachers, parents or guardians.
7. The adjudicator's decision is final within the bounds of the Rules and Conditions.
8. All Awards will be presented at the discretion of the Adjudicator
9. Adjudication sheets will be available at the convenors desk at the conclusion of each adjudication
10. Competitors, teachers, parents, guardians and other interested parties cannot discuss competition related matters with the adjudicator. Communication with the adjudicator at the adjudication station is not allowed, please direct any queries to the Dance Off team.
11. Competitors who have had professional contact with the Adjudicator within the past twelve months will not be eligible to enter this Eisteddfod.
12. Competitors must check in with the Dance Off team before the start of their sections side stage and hand their music in at least one section before they are due to compete. Competitors who do not report for a section before the last competitor has commenced their routine will not be able to compete in that section.
13. Competitors must perform in the order as printed in the program, without prior permission of the Dance Off team
14. Competitors must perform in the relevant age items only and are not permitted to compete in any additional age categories
15. Routines cannot be repeated. Changes of music and/or costumes do not qualify as a change in routine
16. Vocal backing is not permitted in the vocal section of and Song and Dance/ Musical Theatre items
17. Competitors may perform once only in any section

18. To be eligible to compete in a Dance Off Challenge item, each competitor must have performed in at least one dance section – ie tap, jazz, ballet, lyrical, contemporary, open
19. Dance Off Challenge – competitors will receive a link to online footage via email (of a set choreography piece) no later than one week before the competition that they will perform on stage as Part One of the challenge. Part Two is a short improvisation piece and Part Three is an own choice routine – that has not been previously performed during this event – this challenge will showcase versatility, creativity and polished performances.
20. Section dances are not allowed to be repeated in the Dance Off Challenge
21. The Dance Off Challenge set choreography piece is owned by the choreographer and cannot be performed elsewhere
22. Competitors who stop during a performance and leave the stage may dance again (10yrs and under sections only)
23. Competitors must not rehearse on stage, in the foyer or in the aisles of the venue during the Eisteddfod
24. Competitors are not allowed to wear uncovered tap shoes in the venue
25. Competitors must have “taps” attached to their shoes in all items where tapping is performed. Failure to do so will mean disqualification
26. Competitors’ shoes must not be painted with an oil-based paint or spray. Anyone breaching this rule will not be allowed to appear.
27. The Adjudicator reserves the right to terminate any performance. This may not mean disqualification or disapproval
28. Time limits include entries and exits and are maximum times permitted for each section
29. Stage curtains will remain open throughout the Eisteddfod
30. Prompting of competitors by teacher and/or parents is not permitted (except for competitors aged 6 and under)
31. All spectators must purchase a venue entry ticket. Competitors (on presentation of their Competitors pass) will be admitted free to any session of the competition.
32. Teachers, parents, and/or friends of competitors are not allowed on stage, or side-stage (except to accompany younger performers) during performances
33. Children are not allowed to sit on the floor of the venue in front of the Adjudicator or in the aisles.
34. A sound technician will be provided to play competitor music throughout the competition. CDs ONLY will be accepted for solos. One song per CD please. Kindly clearly label CD cases before arrival at the venue and hand them in prior to the start of each session.
35. Please ensure that all mobile phones are switched off prior to entering the auditorium
36. Naked flames or fuelled lamps will not be allowed on stage under any circumstances.
37. Competitors must use any props in a safe manner at all times. Anyone who acts in a manner that may result in personal injury or property damage, while on stage or backstage, will be disqualified.
38. Please contact the Dance Off team if a 240V extension lead is required for any props/routines
39. Suitable footwear must be worn at all times when side stage
40. All persons accept that, by participating in this competition, they will be photographed or filmed and that these images may be used by Dance Off for promotion of the competition. Dance Off will not pass any image/s to any third parties unless prior approval is sought. An official photographic will be appointed and they may use images to promote their service at similar competitions. If privacy is required please contact the Convenor prior to the competition

## **2017 DANCE OFF CHALLENGE – CODE OF ETHICS**

Performers are expected to respectfully consider others at all times and as such we ask that all competitors understand and abide by the following:

Please clap as loud as you can and always encourage others in the spirit of friendship

Cheering is encouraged to support all competitors (but please don't distract performers during their routines)

Please remain seated while all performances are in progress

---

### **AUDITORIUM RULES**

Entry/Exit Doors will be closed during performances.

Members of the audience are requested to maintain silence and to remain seated during performances, adjudications and announcements.

Photography / Recording Under copyright law, and child protection requirements, the use of cameras (including mobile phone cameras), video recorders, cassette recorders or MP3 recorders is FORBIDDEN, unless specifically authorised by the Dance Off Challenge Team for official/publicity purposes. Professional videotaping and photography is available through DANCEvision.TV. Mobile Phones / Electronic Devices All mobile phone and electronic devices (including pagers) must be switched off or placed on silent.

All attempts are made to provide accurate information in the Dance Programme. If names or descriptions are incorrect, please let the Dance Off team know so that we know for future programming.

Be sure to 'like' us and our posts to see results, pictures and general information. IJES Inc.:  
<https://www.facebook.com/danceoffchallenge>

### *An Important note for 2017 Dance OFF Competitors*

A new APRA, AMCOS, ARIA and PPCA 'Blanket Licensing Rule' for Dance Competitions commenced on 1st January 2017. It will cover the use of copyright music and sound recording at ALL DANCE COMPETITIONS throughout Australia. The new licensing scheme means that a set fee will be charged for each COMPETITION entry. (An entry is defined as one person entering one event). The fees collected by the COMPETITION are paid to the licensing authority which will distribute about 85% to the songwriter's, composers and music publishers whose works are being performed. This fee is incorporated in your entry fee. For more information [www.apraamcos.com.au](http://www.apraamcos.com.au).

## **DANCE OFF CHALLENGE – ADMISSION PRICES**

<b>Session</b>	Adult	\$10	Child/Concession	\$ 7
<b>Whole Day</b>	Adult	\$15	Child/Concession	\$12
<b>Entire Comp</b>	Adult	\$30	Child/Concession	\$20

### **PRIZES**

#### **SOLOS – Trophies and Medals**

#### **DANCE OFF – Winner and Runner Up trophies**

**DONATIONS:** The DANCE OFF team greatly appreciates donations of prize money. Donations of \$2 and over are tax deductible. Donations over \$10.00 will be recognised throughout the programme, and assigned to specific Items if desired. Please note your donation amount on your online entry and notify the organisers of details via email (danceoff@gmail.com) Donations can also be paid separately by EFT only via details below. If you require a tax-deductible receipt then please notify the Dance Off team via email of your donation so a receipt can be provided.

**PAYMENT OPTIONS:** Direct Debit only

**BANK:** SUNCORP

**BSB:** 484 799

**ACCOUNT NAME:** Enterprises CG

**ACCOUNT NUMBER:** 07 117 6889

**REFERENCE:** (FIRST FOUR LETTERS OF COMPETITORS SURNAME + DON)

**ADVERTISING:** Advertising space will be available in the dance programmes. Reasonable rates apply. Please contact the DANCE OFF team for details via danceoff@gmail.com)

**VOLUNTEERS:** The DANCE OFF team would be grateful for the assistance of Volunteers for the following roles:

- I. Ticket sales
- II. Door Keeping
- III. Announcing
- IV. Scribes (experience required)

Please contact the DANCE OFF team if you would like to help